

SEAN PETER FORTE

MUSICAL DIRECTOR, CONDUCTOR, PIANIST, & ARRANGER

| Brooklyn, NY | 925.354.1518 | seanpeterforte@gmail.com

AFM

SELECTED CREDITS...

BROADWAY

Illinoise
Sunset Boulevard
Cabaret
Once Upon a Mattress
Here We Are
MJ the Musical
Hadestown
Oklahoma!
A Gentlemen's Guide to Love and Murder

Associate Musical Director
Keyboard II & III Sub
Accordion/Key II Sub
Keyboard II Sub
Keyboard Sub
Keyboard II Sub
Rehearsal Pianist
Rehearsal Pianist
Rehearsal Pianist

St. James Theatre
St. James Theatre
August Wilson Theatre
Hudson Theatre
The Shed
Neil Simon Theatre
Walter Kerr Theatre
Circle in the Square
Walter Kerr Theatre

NATIONAL TOUR

Into the Woods

Associate MD

Fiasco Theater/NETworks

OFF-BROADWAY/OTHER NEW YORK THEATER

By Jupiter (reading)
figaro/faggots
Cats (workshop)
Lemony Snicket's Something Dreadful... (reading)
The Gay Divorcée (reading)
Notes From Now

Musical Director
Co-Creator/Music Supervisor
Rehearsal Pianist
Pianist
Musical Director
Musical Director

City Center Encores!
Baryshnikov Arts
Perelman Arts Center
MD Kim Grigsby
Dir. Jeff Whiting
59E59 (Dir. Billy Bustamente)

REGIONAL & OTHER

Illinoise
Illinois
Most Happy (2022)
Most Happy (2021)
Cinderella
The Threepenny Opera
Bullets Over Broadway

Associate Musical Director
Associate Musical Director
Musical Director/Conductor
Associate MD/Keys
Assistant MD/Keys 2
Musical Director
Associate MD/MD

Chicago Shakespeare Theater
Bard SummerScape
Williamstown Theatre Festival
Bard SummerScape
Paper Mill Playhouse
NYU Tisch (*Dir. Ash Tata*)
Ogunquit Playhouse
(*Dir. Jeff Whiting*)

PROFESSIONAL REFERENCES

Daniel Kluger, *Composer, Orchestrator, Music Producer*

daniel.kluger@gmail.com

Nathan Koci, *Musical Director at "Illinoise", "Oklahoma!", "Hadestown"*

nathankoci@gmail.com

Jenny Gersten, *Producer and Artistic Director*

jgersten@gmail.com

Bill Rausch, *Artistic Director at Perelman Arts Center*

bill.rauch@pacnyc.org

Benton Whitley, *CSA, Whitley Theatrical*

benton@stewartwhitley.com

EDUCATION

Bachelor of Music in Classical Piano Performance, magna cum laude, University of the Pacific

Conducting: Mark Shapiro, Dr. Nicolas Waldvogel, Constantine Kitsopoulos, Fred Lassen



OTHER MUSICAL EMPLOYMENT

Audition Accompanist	10/2013—Present
The Telsey Office	
Whitley Theatrical	
Taylor Williams, CSA	
Tara Rubin Casting	
Jim Carnahan Casting	
Stephen Kopel Casting	
Cindy Tolan Casting	
Adam Caldwell Casting	
Michael Cassara Casting	
Stephanie Klapper Casting	

Assistant Artistic Director & Principle Accompanist	9/2015—6/2019
<i>Empire City Men's Chorus, New York, NY</i>	
<i>Vince Peterson, Artistic Director</i>	

SOME MORE HELPFUL INFORMATION....

Great sight-transposition skills
Proficient in Finale & Sibelius
Foundational understanding of Ableton
Experience with MainStage, Nord keyboards, and various other programming scenarios
Professional stage management experience
Professional voice and dance training
Experience on stage as an actor/singer/dancer
Conversational French
US Passport and NY Driver's License

FULL RESUME AVAILABLE UPON REQUEST