

# SEAN PETER FORTE

MUSICAL DIRECTOR, CONDUCTOR, PIANIST, & ARRANGER  
| Brooklyn, NY | 925.354.1518 | seanpeterforte@gmail.com  
AFM

## SELECTED CREDITS...

### BROADWAY

*Illinoise*  
*Oh, Mary!*  
*Sunset Boulevard*  
*Cabaret*  
*Once Upon a Mattress*  
*MJ the Musical*  
*Hadestown*  
*Oklahoma!*  
*A Gentlemen's Guide to Love and Murder*

Associate Musical Director  
Simon u/s  
Keyboard II & III Sub  
Accordion/Key II Sub  
Keyboard II Sub  
Keyboard II Sub  
Rehearsal Pianist  
Rehearsal Pianist  
Rehearsal Pianist

St. James Theatre  
Lyceum Theatre  
St. James Theatre  
August Wilson Theatre  
Hudson Theatre  
Neil Simon Theatre  
Walter Kerr Theatre  
Circle in the Square  
Walter Kerr Theatre

### NATIONAL TOUR

*Into the Woods*

Associate MD

Fiasco Theater/NETworks

### OFF-BROADWAY/OTHER NEW YORK THEATER

*figaro/faggots*  
*Here We Are*  
*Bat Boy*  
*Jeanine Tesori's Blue*  
*By Jupiter* (reading)  
*Cats* (workshop)  
*The Gay Divorcée* (reading)

Co-Adaptor/Music Supervisor/Arranger  
Keyboard Sub  
Rehearsal Pianist  
Rehearsal Pianist  
Musical Director  
Rehearsal Pianist  
Musical Director

Baryshnikov Arts Center  
The Shed  
City Center Encores!  
David Geffen Hall  
City Center Encores!  
Perelman Arts Center  
*Dir. Jeff Whiting*

### REGIONAL & OTHER

*Illinoise*  
*Most Happy* (2022)  
*Most Happy* (2021)  
*Cinderella*  
*The Threepenny Opera*

Associate Musical Director  
Musical Director/Conductor  
Associate MD/Keys  
Assistant MD/Keys 2  
Musical Director

Chicago Shakespeare Theater  
Williamstown Theatre Festival  
Bard SummerScape  
Paper Mill Playhouse  
NYU Tisch (*Dir. Ash Tata*)

### PROFESSIONAL REFERENCES

Daniel Kluger, *Composer, Orchestrator, Music Producer*  
daniel.kluger@gmail.com

Nathan Koci, *Musical Director at "Illinoise", "Oklahoma!", "Hadestown"*  
nathankoci@gmail.com

Jenny Gersten, *Producer and Artistic Director*  
jgersten@gmail.com

Bill Rausch, *Artistic Director at Perelman Arts Center*  
bill.rauch@pacnyc.org

Benton Whitley, *CSA, Whitley Theatrical*  
benton@whitleytheatrical.com

### EDUCATION

Bachelor of Music in Classical Piano Performance, magna cum laude, University of the Pacific  
Conducting: Mark Shapiro, Dr. Nicolas Waldvogel, Constantine Kitsopoulos, Fred Lassen

## OTHER MUSICAL EMPLOYMENT

Audition Accompanist	10/2013—Present
The Telsey Office	
Whitley Theatrical	
Taylor Williams, CSA	
Tara Rubin Casting	
Jim Carnahan Casting	
Stephen Kopel Casting	
Cindy Tolan Casting	
Adam Caldwell Casting	
Michael Cassara Casting	
Stephanie Klapper Casting	

Assistant Artistic Director & Principle Accompanist	9/2015—6/2019
<i>Empire City Men's Chorus, New York, NY</i>	
<i>Vince Peterson, Artistic Director</i>	

## SOME MORE HELPFUL INFORMATION....

- Great sight-transposition skills
- Proficient in Finale & Sibelius
- Foundational understanding of Ableton
- Experience with MainStage, Nord keyboards, and various other programming scenarios
- Professional stage management experience
- Professional voice and dance training
- Experience on stage as an actor/singer
- Conversational French
- US Passport and NY Driver's License

FULL RESUME AVAILABLE UPON REQUEST